Jabulile Mazibuko, Kuhle Ntintili, D. R. Fraser Taylor, Romola V. Thumbadoo, Zenuella S. Thumbadoo and Alexander Wolodtschenko

Photoatlas

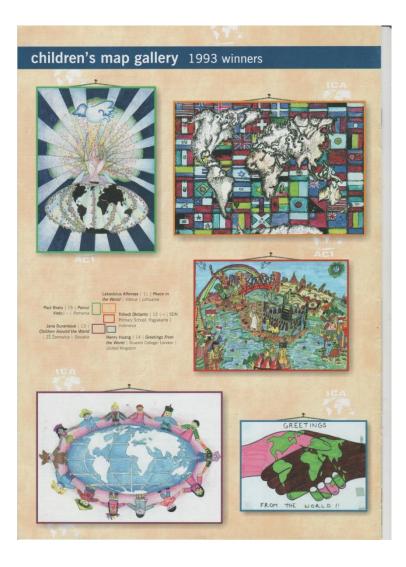
Children's Mapping at ICC-2023 and Carto/Photoatlassing Projects



Cape Town, Dresden, Ottawa 2023

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The Barbara Petchenik Award was created by the ICA in 1993 as a memorial for Barbara Petchenik (1939-1992) a past Vice-president of the ICA who worked many years with children's maps.

A few notable milestones:

1993- first competition held on the ICC Cologne
1995 – Working Group "Cartography and Children"
1999 – ICA Commission "Cartography and Children"



Carleton University has digitized and archived the maps created by children from across the globe and has created the website dedicated to making them accessible:

https://library.carleton.ca/find/maps/childrens-maps https://childrensmaps.library.carleton.ca/



Archive of The Barbara Petchenik Children's Map Competition





Chair:

Carla Cristina R. G. de SENA Professor, PhD Universidade Estadual Paulista (UNESP) Campus de Ourinhos Avenue Vitalina Marcusso, 1500. Ourinhos – São Paulo Tel: +55 14 3302-5712 carla.sena@unesp.br BRAZIL



Vice-Chair:

José Jesús REYES NUÑEZ

Associate Professor, PhD Department of Cartography and Geoinformatics Eötvös Loránd University Pázmány Péter sétány 1/A, Budapest, H-1117 Tel: +36 1 372 2975 Fax: +36 1 372 2951 jesusreyes@caesar.elte.hu HUNGARY



The ICA Commission on Cartography and Children provides support to the ICA Executive in relation to the rules, judging and other tasks related to the Barbara Petchenik Children's World Map Competition, including the popularization of the Barbara Petchenik Competition in social networks.

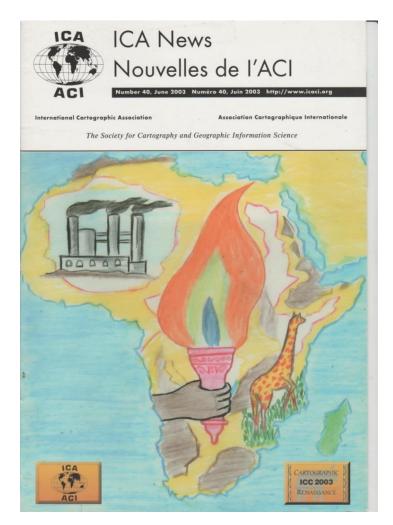
Barbara Petchenik Competition 2023 has the theme: "A map of my future world".

Countries across the globe, and in particular Brazil, Bulgaria, Hungary, Spain and Canada, have engaged enthusiastically over the years: for example, Brazil has engaged in intensive school mapping work with children, academia and researchers, some of this presented in commemorate books, including Dr. Carla de Sena's recent book "Children's Maps: The History of the Lívia de Oliveira Competition" (2021); from 2005, ICA, in collaboration with prestigious publishers like Esri Press, SinoMaps and National Geographic Institute of Spain produced the "Children Map the World" series; submitted drawings are also examined in academic publications by international and national organizations in different countries; other recent publications include the bilingual book entitled "SDGs in action: a generations' view", published by the Jobstmedia Präsentation Verlag and the Vienna University of Technology in 2021 https://sdggeneration.cartography.at/; and Detska mapa sveta Barbara Petchenik Children's Map Competition book (2023) Bratislava by Monika Kopecka and Martin Ksinan.

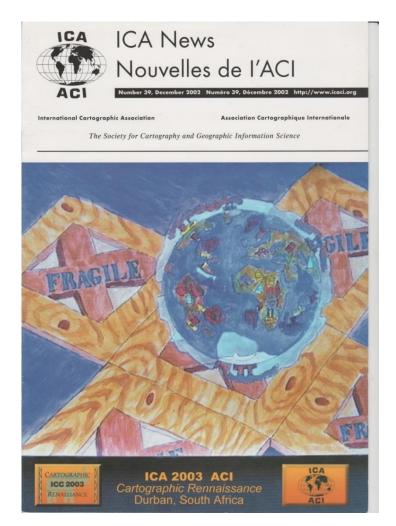
The thirty-year anniversary of the Barbara Petchenik Children's Map Competition, created by the International Cartographic Association (ICA) in 1993, was celebrated at the 31st International Cartographic Conference (2023 ICC) in Cape Town, South Africa. Twenty years earlier, in 2003, the conference had been hosted in Durban, South Africa.

20 YEARS AGO, ICA 2003 WAS HOSTED IN SOUTH AFRICA!

- Today, in a globally connected world, it is more important than ever to engage children and young people in thoughtful exploration of the locational realities of the times, to ground them in their homelands, as well as to prepare them for future leadership roles
- · This is particularly important for Africa
- United Nations data indicates that Africa is the fastest growing continent and affirms that the region will play a central role in shaping the size and distribution of the world's population over the coming decades. <u>https://www.un.org/en/global-</u> issues/population



Cover of the ICA News 40/2003: "Africa in hope" by Alexander Faber (Guinea). The children map of Barbara Petchenik Competition 1999.



Cover of the ICA News 39/2002: "Save the Earth" by Leon van Rooyen (South Africa). The children map of Barbara Petchenik Competition 2001.

2004 Calendar with winner maps of previous Barbara Petchenik Competitions



2004 the International Cartographic Association (ICA) & Council for Geoscience (South Africa) published a calendar with selected children's maps of Barbara Petchenik Competition.

3. From ICC 2003 in Durban to ICC 2023 in Cape Town





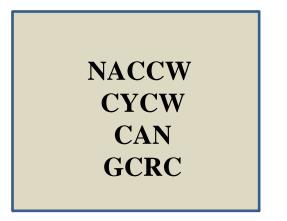
Selected slides of our presentation "Cartography, Child Care Working and Children's Mapping" for ICC 2023

The collaborative **Children's Mapping Project** was initiated in January 2022. It engages social services sector child and youth care workers, researchers and children from a diversity of locations (urban, rural, informal settlements and isolated), with a range of environmental challenges (floods to drought and power outage) and community and social challenges (safety, poverty, empowerment) in cartography and locational exploration of a complex intersection of critical issues.

The initiators this project were National Association of Child Care Workers (NACCW) in South Africa, child and youth care workers (CYCWs) in the Isibindi-Ezikoleni (Safe Parks/Courage in Schools). With support of Geomatics and Cartographic Research Centre at Carleton University and the National Association of Child Care Workers (NACCW) (CAN) this project received an international format.

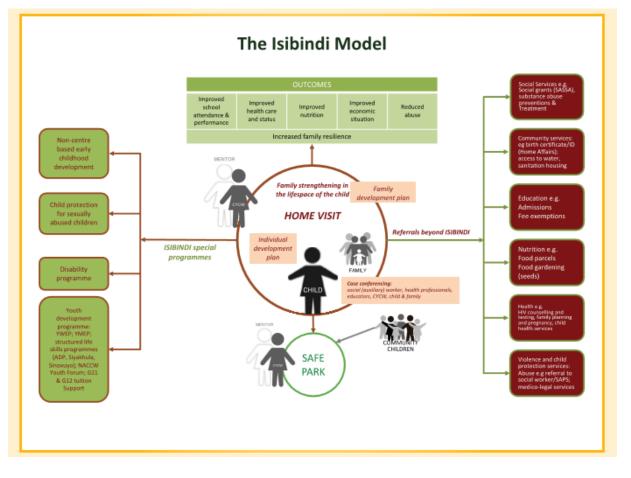
This special 30th year anniversary of the competition presented as a pivotal moment to commemorate, advance and expand the reach and import of children mapping their worlds. The Geomatics and Cartographic Research Centre (GCRC) at Carleton University, together with colleagues from the National Association of Child Care Workers (NACCW) (https://naccw.org.za), South Africa, and the Circle of All Nations (CAN) as legacy work of Indigenous Elder William Commanda (https://circleofallnations.ca) made five presentations at ICC 2023, four in the context of the Children's Map Competition.

In this collaboration, colleagues have been engaged in the development of an innovative transdisciplinary project where cartography, child and youth care work, social justice priorities and Indigenous approaches are intermeshed with art and creativity, drawing together distinct disciplinary priorities of geo-science, social service and arts and humanities, to take Children's Mapping from competition to affirmation of rights, consistent with the United Nations Convention on the Rights of the Child.



-National Association of Child Care Workers (NACCW)
-Child and Youth Care Workers (CYCWs) in the Isibindi-Ezikoleni
-Circle of All Nations (CAN)
-Geomatics and Cartographic Research Centre (GCRC) at Carleton University

Today, in a globally connected world, it is more important than ever to engage children and young people in thoughtful exploration of the locational realities of the times, to ground them in their homelands, as well as to prepare them for future leadership roles. This is particularly important for Africa.



The Isibindi model was implemented in the Nothern Cape and Western Cape (provinces in South Africa) as special education programme by child and youth care workers (CYCWs).

The NACCW has got about 70 children's maps from seven provinces in South Africa for Barbara Petchenik Competition 2023. The slide shows a gallery of 18 selected maps from seven provinces.

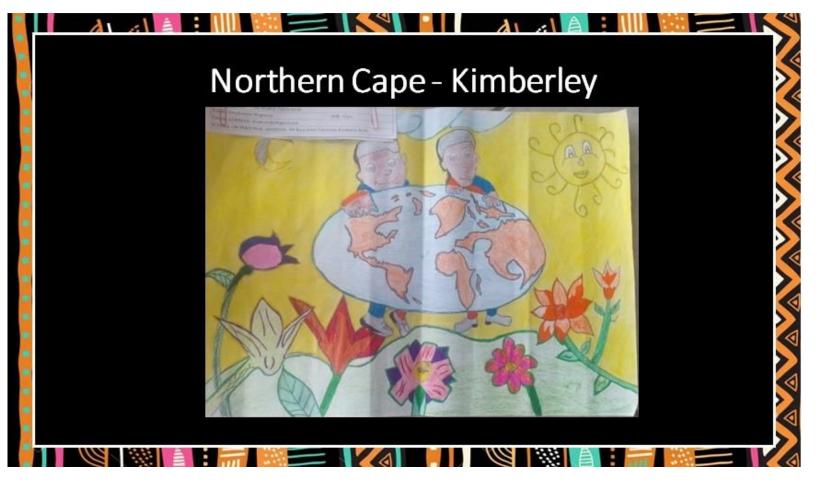
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Selected Children's Maps for Barbara Petchenik Competition 2023 from 7 Provincesin



A Children's Map from Province Loriesfontein - Northern Cape for Barbara Petchenik Competition 2023



A Children's Map from Province Northern Cape - Kimberley for Barbara Petchenik Competition 2023



A Children's Map from Province Western Cape - Grabouw for Barbara Petchenik Competition 2023



A Children's Map from Province Kwa – Zulu Natal for Barbara Petchenik Competition 2023



A Children's Map from Province Kwa – Zulu Natal for Barbara Petchenik Competition 2023



A Children's Map from Province Free State for Barbara Petchenik Competition 2023



A Children's Map from Province Mpumalanga for Barbara Petchenik Competition 2023

5. Results of the Barbara Petchenik Children's Map Competitions (2023)



Under 6 years:

1st award: *The world in my hands*, Anja Schwarz (4), Stuttgart (Germany), 51 points 2nd award: *My dream of travelling around the world, Huang Enze (5), Zunyi (China)*, 40 points 3rd award: *Blooming*, Manuela Diez Marin (5), Baños de Rio Tobia (Spain), 18 points

6 to 8 years:

1st award: *My Dream World is Waste-less Colorful World*, Odilia Kinar Kanyamaheswari (8), Bogor (Indonesia), 30 points

2nd award: Happy zoofamily, Kseniya Belaya (7), Moscow (Russian Federation), 27 points

3rd award: My footprint in the world, Alan David Perugachi Neira (7), La Libertad (Ecuador), 15 points

9 to 12 years:

1st award: *I imagine it like this...* Olivér Emmert (11), Mohács (Hungary), 40 points
 2nd award: *My Colourful Future*, Anaya Cherian (11), Surrey BC (Canada), 13 points
 3rd award: *Disparities of energy demand and sources in a Future World*, Shubham Sen (12), Mumbai (India), 12 points

13 to 15 years:

1st award: *Fragile like bubbles*, Nela Korčušková (14), Trstená (Slovakia), 28 points 2nd award: *Open your eyes before it's too late*, Meiran Nadjar (13), Hadera (Israel), 18 points 3rd award: *We the future*, You Chobi (15), Ocheon (Republic of Korea), 16 points

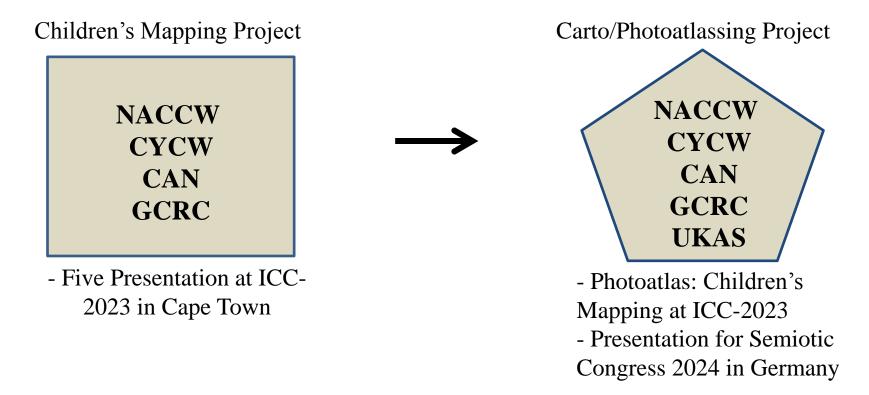
Creativity award: *Multiverse*, Tan Iro (13), Johor (Malaysia) Public award: Happy zoofamily, Kseniya Belaya (7), Moscow (Russian Federation)

6. From Fourpartite Mapping Project to Fivepartite Carto/Photoatlassing Project

The International Children's Mapping Project (2023) became the source for the creation of the new Carto/Photoatlassing Project with creation of new photoatlas.

The section Environmental and Carto/Atlassemiotics (UKAS in German) of German Semiotic Association expanded the number of participants in the new project.

A new Carto/Photoatlassing Project includes the creation of this photoatlas and an presentation for Semiotic Congress 2024 in Germany.

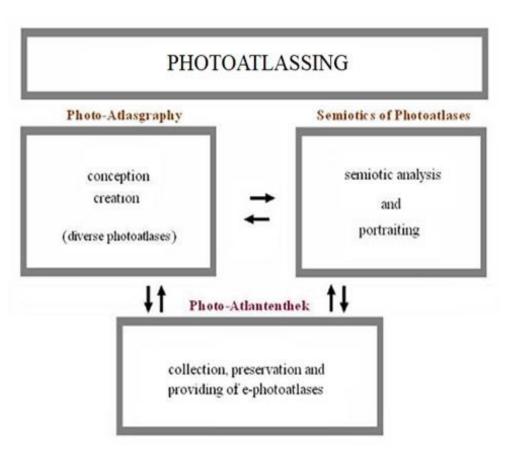


6. From Fourpartite Mapping Project to Fivepartite Carto/Photoatlassing Project

The structural model of photoatlassing includes three function-related blocks: creation, semiotic analysis and collection of photoatlses.

Photoatlassing is one of the components of atlassing, a new applied and epistemological direction in the study and creation of various photoatlases (with cartographic and noncartographic traditions) based on their semiotic classification and in a semiotic coordinate system.

Our Carto/Photoatlassing Project includes creation and semiotic analysis of photoatlases with cartographic traditions.



Three structure blocks of photoatlassing (after Wolodtschenko 2020)

6. From Fourpartite Mapping Project to Fivepartite Carto/Photoatlassing Project

PHOTOATLASSING

As student courses

As special projects

As collection

Photoatlassing

Photoatlassing at TU Dresden 2008-2013 Photoatlassing in DGS Sektion Umwelt/Karto/Atlassemiotik 2017-2024

e-Collection 2017-2024 https://atlas-semiotics.jimdo.com

Das Potenzial des Bildatlas

Präsentation der Bildatlant

Im Rahmen der Lehrveranstaltung «Kartenrediaktion» für Nichkartographie Studenten (Studenten der Fakulik Informatik und Geographie-Studenten) wurde im Wintersemster 2008/2009 ein Piole-Projekt. «Bildatlas als semiotisches Modell- vorgetschlagen und getestet, Ziel des Projektes war, erste methodische Erfährungen mit neuen Elementen der Kartosemiotischen Ausbildung für Nichtkartorgenhie-Studenten zu gewinnen. Gerade die moderne alabezogene Erförschung charakterisiert eine Reihe von diesbezüglichen neuen Diszphinen wie Alkastarosemiti, Guologische Kartosemiotik, touristische Kartosemiotik



Foto:Archiv Wolodtscher



Umwelt- und Karto-/Atlas-Semiotik





7. About our Photoatlas

This photoatlas was conceived by an international team of authors as storytelling based on the materials of our presentation "Cartography, Child Care Working and Children's Mapping" at the ICC 2023 in Cape Town.

The photoatlas contains selected analysis of events and facts such as:

- ICA Childrens' Mapping Project
- Barbara Petchenik Children's Map Competitions and ICC 2003 in Durban и ICC 2023 in Cape Town
- international mapping project of NACCW/CYCW/CAN in the Republic of South Africa
- results of Barbara Petchenik Children's Map Competitions (2023)
- from fourpartite mapping project to fivepartite carto/photoatlassing project.

This photoatlas serves to popularize the activities of the ICA Commission on Cartography and Children, and the international project NACCW/CYCW/CAN within the framework of the Isibindi model in South Africa, as well as a new semiotic-epistemological methodology and storytelling-related knowledge with fivepartite carto/photoatlassing project.

This photoatlas is a part of thematic photoatlas collection that can be found at the following web address: https://atlas-semiotics.jimdofree.com/bild-atlantothek/

7. About our Photoatlas Collaborators



Jabulile Mazibuko (South Africa)



Romola V. Thumbadoo PhD Geography (Canada)



Dr. Zenuella S. Thumbadoo (South Africa)



Kuhle Ntintili (South Africa)



D. R. Fraser Taylor, professor, dr. (Canada)



Alexander Wolodtschenko, dr. dr.h.c. (Germany).

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7. About our Photoatlas Contact Details

- Mazibuko, J., Isibindi-Exikoleni Senior Mentor, National Association of Child Care Workers jabulile@naccw.org.za
- Ntintili, K., National Coordinator Isibindi-Ezikoleni, National Association of Child Care Workers <u>Kuhle.Ntintili@naccw.org.za</u>
- Taylor, D. R. F. Geomatics and Cartographic Research Centre (GCRC), Carleton University, Canada; Twice Past President of the International Cartographic Association; launched the Barbara Petchenik Children's Mapping Competition in 1993; he articulated and developed the domain of Cybercartography, digital atlas creation on the Nunaliit software platform *fraser.taylor@carleton.ca*; *https://gcrc.Carleton.ca*
- Thumbadoo, R. V., PhD, Postdoctoral Researcher, Research Associate, Geomatics and Cartographic Research Centre (GCRC); Coordinator, Circle of All Nations, Legacy work of William Commanda RomolaThumbadoo@cmail.carleton.ca; <u>https://circleofallnations.ca</u>
- Thumbadoo, Z. S. PhD, Deputy Director, National Association of Child Care Workers, Manager of the Isibindi/Ezikoleni Safe Parks Courage in Schools program <u>zeni@naccw.org.za</u> <u>https://naccw.org.za</u>
- Wolodtschenko, A., Dr. Dr.h.c., Member of Scientific Advisory Board of the German Society for Semiotics (DGS) Co-chairman, Section "Umwelt- und Karto/Atlassemiotik"(DGS) Co-editor: DKTK, Meta-carto-semiotics; ERASMUS-Docent of the TU Dresden (since 2005) <u>http://www.semiotik.eu/Oeko-und-Kartosemiotik</u> <u>http://ojs.meta-carto-semiotics.org</u>, <u>alexander.wolodtschenko@mailbox.tu-dresden.de</u>

8. References and Imprint

Slide 1: logo of ICC 2023 in Cape Town, South Africa
Slides 3, 8, 9: ICA News: 55/2010, 40/2003, 39/2002
Slides 4, 7, 11, 16-23: photo archive R.V. Thumbadoo
Slides 5, 10: web site of the ICA Commission on Cartography and Children
Slide 14: web site of NACCW
Slide 24: Newsletter 30, December 2023, ICA Commission on Cartography and Children
Slide 27: photo archive A. Wolodtschenko
Slide 29: photos of authors of this photoatlas

Selected web-addresses: https://gcrc.carleton.ca/ https://atlas-semiotics.jimdofree.com/bild-atlantothek/

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