

Romola V. Thumbadoo and Alexander Wolodtschenko

Derivative Photoatlas

From Circle of All Nations Landing Page to Derivative Photoatlas



Dresden
2022

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1. About the New Circle of All Nations Landing Page

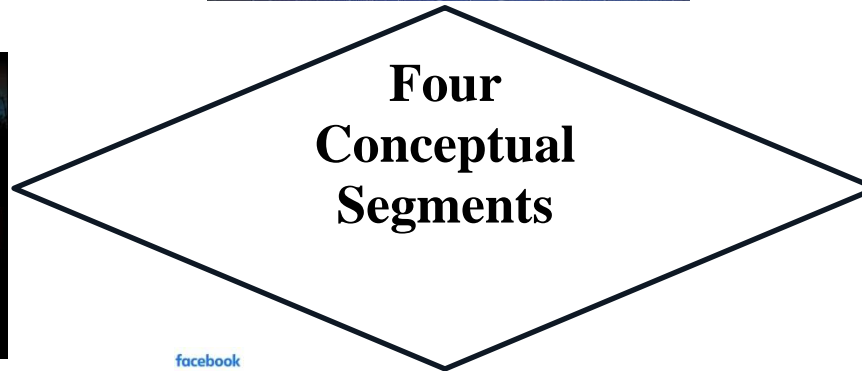
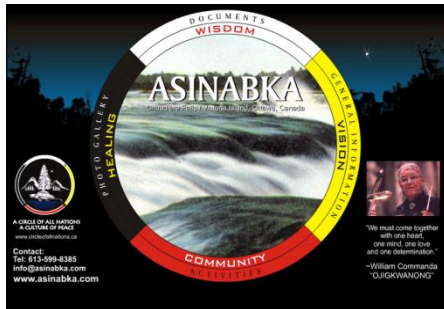
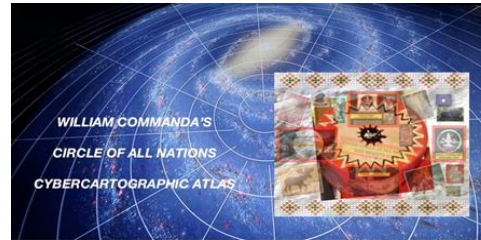
Circle of All Nations has created a landing page at www.circleofallnations.ca, to facilitate substantive information sharing on the ideology and animation of its global eco community, chronological and thematic blogs, archival documents and academic research of the past decades from one central online space.

The landing page takes community and academic parties to online work, photos and reports, which span multiple diverse knowledge streams and interests. It makes all archival and contemporary work readily accessible to all. Thus it serves as the one-stop centre to bridge building across incommensurabilities in the age of information, digital communications and global communications. It constitutes a virtual semiotic Asinabka Eco Peace Think Tank and Digital Global Village, and represents effort to create bridges in Indigenous grassroots community, non-governmental organizations and government, academia, philanthropy and the corporate sector thinking and strategizing in a world quite literally on fire.

1. About the New Circle of All Nations Landing Page

The landing page leads to a new website which primarily presents blogs and a growing photo gallery. It follows the flow of a conceptual directional medicine wheel, from east to south to west to north; and from vision to animation to reflection to integration as wisdom. It links to two archival Circle of All Nations websites, then to five Facebook pages and other online sites, which we term our Cybernetic time-paced modality; then to the sister Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site, Ottawa, Canada, and related challenges. The landing page then leads to the place-based modality, a Cybercartographic digital atlas, a significant component of the William Commanda doctoral research undertaken at Carleton University: it also serves as a live archive repository of Circle of All Nations work and it will map William Commanda's travels and ongoing outreach across the world. This *metaverse* presentation is consistent with Elder William Commanda's central view and prayer: Ginawaydaganuc: Everything is inter-related!

2. Four Conceptual Segments Structure model of atlas



The new Circle of All Nations Landing Page includes a new website, and four conceptual segments, organized as a symbolic Medicine Wheel: the Archive Sites (2002 and 2012), five Facebook pages; the Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site; and the Cybercartographic digital atlas, a significant component of the William Commanda doctoral research at Carleton University and live archival repository of Circle of All Nations work.

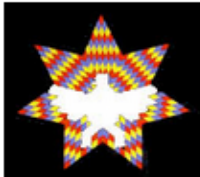
2.1. Archive Sites (2002 and 2012)



While all Elder William Commanda's activities are organic and interconnected, the materials in the 2002 archival site are organized in four sections to facilitate sharing and communication consistent with the Circle of All Nations conceptualization of a motion medicine wheel. The spiralling medicine wheel draws attention in turn to the four cardinal directions which are associated with symbolic development - from visioning/planning (east/yellow) to action and animation (south/red) to reflection and quality control (west/black) to integration/wisdom (north/ white).

2.1. Archive Sites (2002 and 2012)

Wisdom Section



The **WISDOM** section contains reports on Elder William Commanda's activities, gatherings, speeches and presentations as well as papers on a range of items of relevance to the Circle of All Nations work.

We associate the Thunderbird, Grandfather's spiritual helper and symbol of fire and elightenment rising out of the ashes of the storms of life with this section.

Vision Section



The **VISION** section focuses on the seed and planning activities that inspire the different aspects of the work of the Circle of All Nations. It includes background information on Elder Commanda. We associate the image of the Morning Star with this section, as it shone so brightly on the morning William Commanda was born, that his mother named him Ojigkwanong.

The Morning Star, for many, bridges the worlds of light and darkness, illuminates the shadows and brings hope for a new dawn of enlightenment.

Healing Section



The **HEALING** section includes information related to healing activities and programs, as well as ideas to inspire healing and spiritual development. Elder William Commanda is recognized internationally for his skill as a birch bark canoe maker. The image of the canoe is used in this section to symbolize the spiritual journey through life. His canoe travels accross the waters of healing, reaching out to the peoples of the world.

His special canoes profile family artwork, reflecting his message that creativity contributes to healing, spiritual growth and social regeneration.

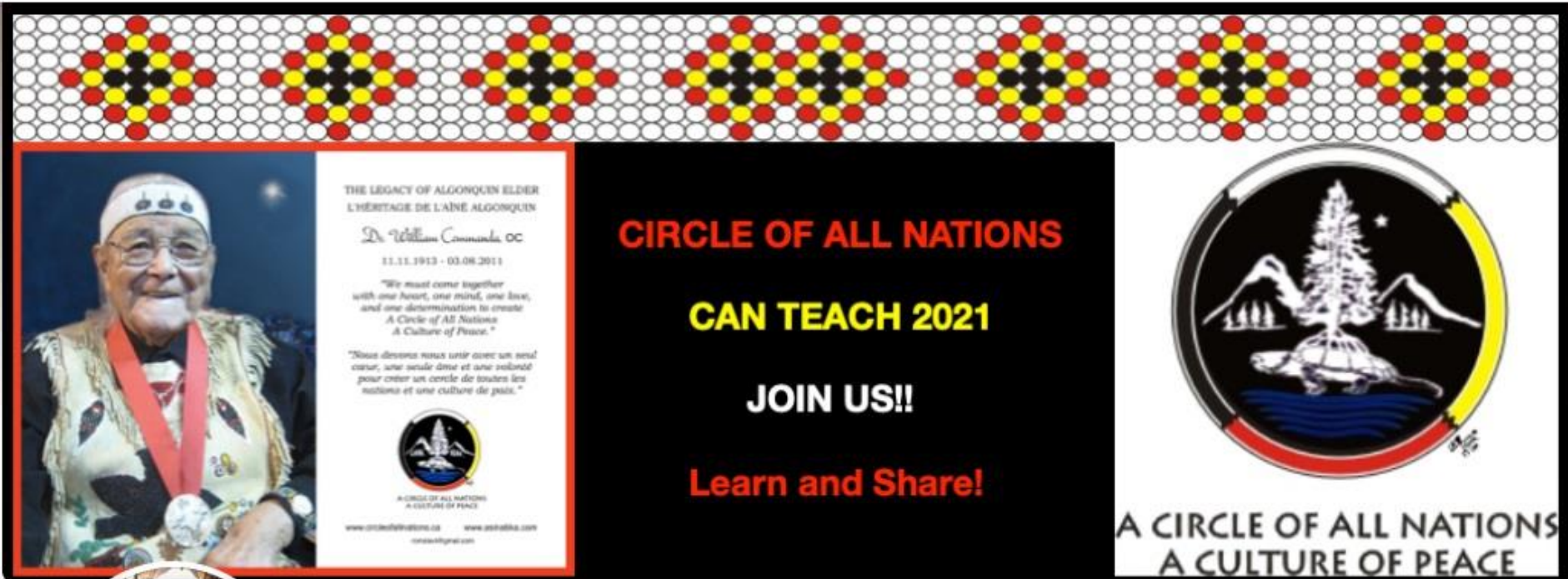
Community Section



The **COMMUNITY** section provides information on key activities, gatherings, workshops and training. It includes an announcement section on upcoming events, as well as a guest book and photo album to facilitate communications and community building. We associate the symbol of Grandfather's Clan with this section. This, he tells us, is "a tender clan", but the squirrel also travels up and down the road of life, head first, with determination, and never retreats!

2.2. Facebook Cybernetic Pages

facebook



Five Facebook pages include following thematic modules:

Circle of All Nations

William Commanda

William Commanda Legacy - Asinabka

Romola Vasantha Thumbadoo

Romola's Nature CAN TEACH Photo/Art Page

2.2. Facebook Cybernetic Pages

CIRCLE OF ALL NATIONS ***Cross Cultural Bridge Building***

- “Cybernetic” research is focussed on querying the ongoing relevance of William Commanda’s Indigenous thinking
- Cybernetics is viewed through the lens of its etymological roots in steering, navigating and guiding
- On-line and other digital platforms permit both time-paced and widescale sharing of Circle of All Nations work
- Since the onslaught of the Corona Virus Pandemic, on-line work has accelerated via the use of emerging live video technology
- 15 publicly accessible events with presenters from 12 countries were hosted in 2020/21; videos have reached easily over 12,000 people and can be viewed at https://www.facebook.com/circleofallnations/videos/?ref=page_internal and
- Circle of All Nations – YouTube [https://www.youtube.com](https://www.youtube.com/channel) › channel
- As well, several undergraduate students have learned about the work of this remarkable elder, and have developed technological skills and interests to support on-line communication of his work as part of their academic studies

ANIMATING THE CIRCLE OF ALL NATIONS ***Digital Global Village***

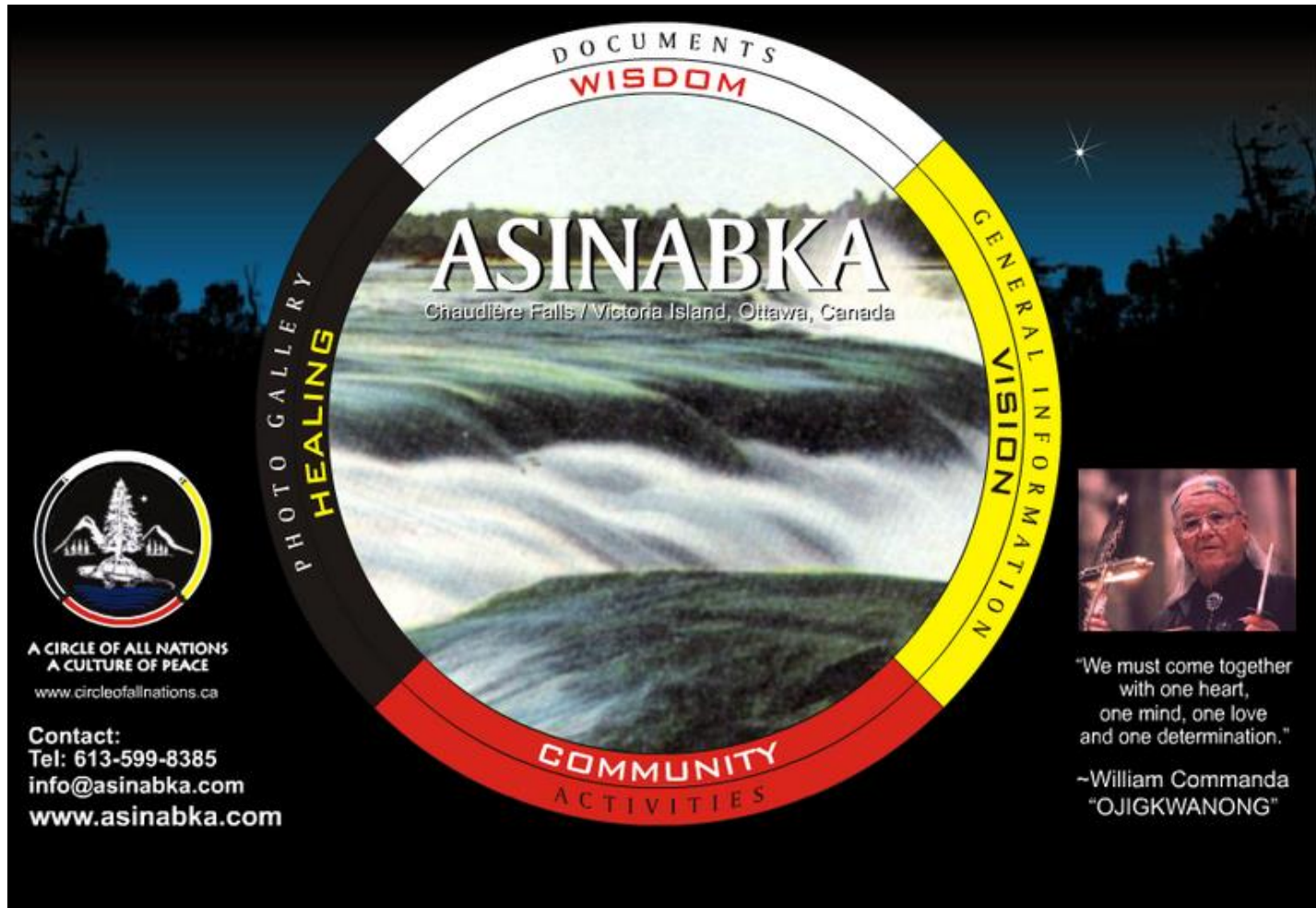
2.2. Facebook Cybernetic Pages



From Cross Cultural Bridging to Digital Global Village.

(Map Source – Circle of All Nations Archives: Facebook Live Video Events 2020/21)

2.3. Asinabka Site




ASINABKA
Chaudière Falls / Victoria Island, Ottawa, Canada

DOCUMENTS
WISDOM


GENERAL
INFORMATION
VISION

PHOTO GALLERY
HEALING

COMMUNITY
ACTIVITIES



A CIRCLE OF ALL NATIONS
A CULTURE OF PEACE
www.circleofallnations.ca

Contact:
Tel: 613-599-8385
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www.asinabka.com


"We must come together
with one heart,
one mind, one love
and one determination."
-William Commanda
"OJIGKWANONG"

Asinabka site (<https://www.asinabka.com/index.htm>) holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudiere Site, Ottawa, Canada

2.3. Asinabka Site



A CIRCLE OF ALL NATIONS
A CULTURE OF PEACE
www.circleofallnations.ca

ASINABKA

*Chaudière Falls, Victoria Island
Ottawa, Canada*

HOME | GENERAL INFO | ACTIVITES | PHOTO GALLERY | DOCUMENTS | CONTACT



—William Commanda
"OJIGKWANONG"

The Asinabka site is organized around four modules: general info, activities, photo gallery and documents, on the William Commanda Legacy Vision for the Sacred Chaudiere Site

2.3. Asinabka Site

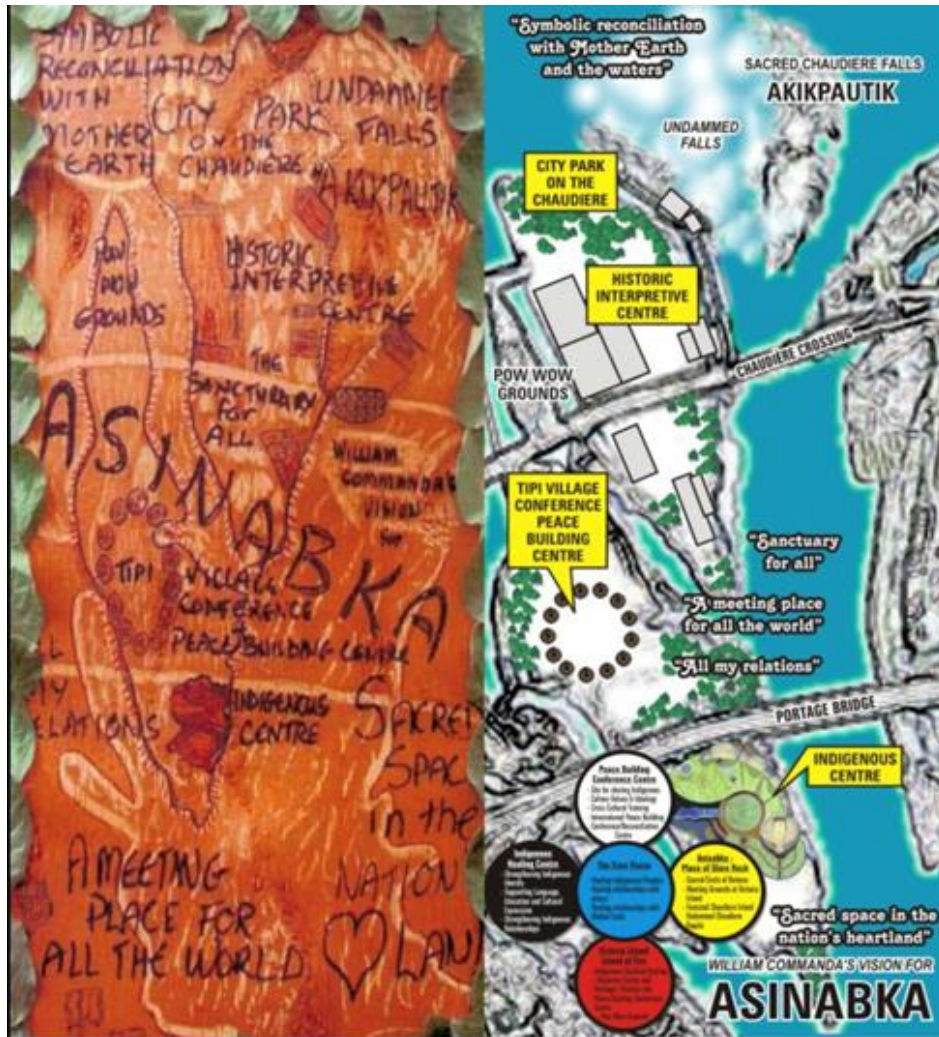


Photo gallery: From birchbark to digitized representative image

2.3. Asinabka Site



Photo gallery: 2014 Douglas Cardinal's plan for Asinabka Eco Peace Centre at the Sacred Site

2.4. Cybercartographic Digital Atlas



Atlas cover image

2.4. Cybercartographic Digital Atlas

Structural model of atlas (work underway)

William Commanda



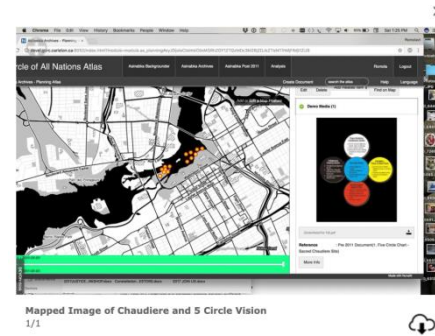
This module of the Circle of All Nations Atlas examines the life, work and legacy of Indigenous Elder William Commanda and holds archival photos and documents in interactive maps

Circle of All Nations



This module of the digital story mapping atlas includes interactive maps and links, a photo gallery, and links to facebook pages demonstrating animation of the work

Asinabka: Chaudière



This module presents the Commanda vision for the ancient Indigenous meeting place and the explores the land-based challenges in interactive maps

Analysis



Analysis

The Analysis module presents the Thumbadoo thesis on William Commanda, and her new academic research and writing, as well as other Circle of All Nations analytical reports, historical documents, including on the development and challenges of the Commanda Legacy Vision for the Asinabka/Sacred Chaudière Site, influential policy oriented papers; and examination of significant emergent threads of knowledge and thinking in the ongoing Circle of All Nations work.



This list module presents the thesis and academic research, and blogs, analytical reports, and policy oriented papers

3. Conclusion

The project is our third one which deals with creation of thematic photoatlases or ubiquitous atlases for smartphones and tablets. Our thematic atlas is an information derivative ubiquitous product from Circle of All Nations Landing Page.

Our first project, the photoatlas “10 Selected Indigenous Cybercartographic Atlases” was implemented 2021. It was the first German-Canadian project 2021 initiated by Fraser Taylor, Romola V. Thumbadoo, (GCRC, Department of Geography and Environmental Studies, Carleton University, Ottawa, Canada) and Alexander Wolodtschenko (Dresden).

The second photoatlas, as memory semiotics photoatlas “William Commanda CAN TEACH Calendar 2022” is a derivative one from the Circle of All Nations William Commanda Calendar 2022.

The third photoatlas continues our joint project activities, section "Umwelt- and Karto/ Atlas-semiotics", of the German Society for Semiotics (DGS) and Geomatics and Cartographic Research Centre (GCRC) of Carleton University in Ottawa and the Circle of All Nations (Ottawa).

The project aims to create a storytelling, methodical and commemorative photoatlas dedicated to William Commanda, North American Indigenous Elder.

4. Collaborators

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Co-editor: DKTK, Meta-carto-semiotics
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5. References and imprint

Slides 1,5-16: from <http://circleofallnations.ca/index.html>

Slide 18: from photo archives of R. V. Thumbadoo and A. Wolodtschenko

Selected web-addresses:

<https://www.circleofallnations.ca>

<https://www.facebook.com/circleofallnations>

<https://www.asinabka.com>

<https://atlas-semiotics.jimdo.com/bild-atlantotheke/>

The Circle of All Nations is a global eco peace community founded by North America Indigenous Elder William Commanda. Romola Vasantha Thumbadoo is the CEO and Coordinator. All Circle of All Nations materials © R.V. Thumbadoo.

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